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STATE DOCUMENTS

ANNUAL REPORT

OF THE

South Carolina Arts Commission

FOR THE FISCAL YEAR

FROM JULY 1, 1974 TO JUNE 30, 1975



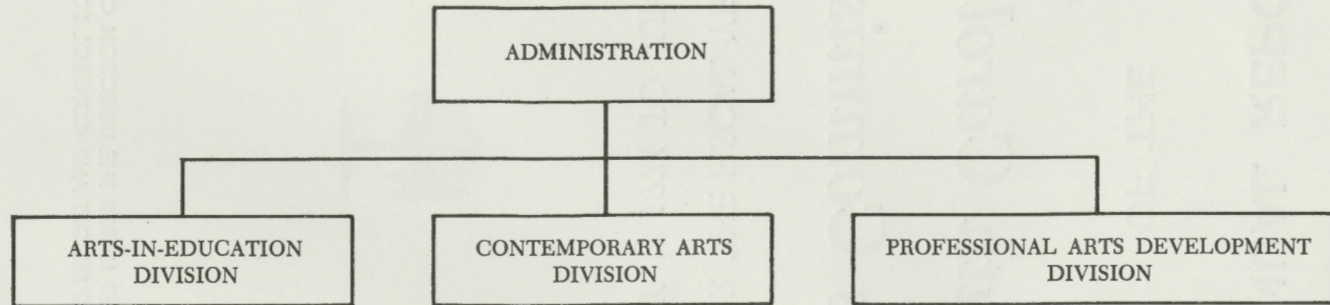
PRINTED UNDER THE DIRECTION OF THE
STATE BUDGET AND CONTROL BOARD

ANNUAL REPORT
OF THE
South Carolina
Arts Commission

FOR THE FISCAL YEAR
FROM JULY 1, 1974 TO JUNE 30, 1975



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STATE BUDGET AND CONTROL BOARD



LETTER OF TRANSMITTAL

To the Governor and Members of the South Carolina General Assembly:

The 1974 fiscal year was one of substantial progress and growth for the South Carolina Arts Commission. Comparing selected statistics to 1973-74, we find the following:

1. Our state appropriation rose from \$371,584.00 to \$507,988.00.

2. Our funds from federal and other sources increased from \$547,783.40 to \$725,957.95—an amount which places our

total dollars available for the arts at \$1,229,945.95, an increase of \$208,361.95 over 1973-74.

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Our state program for creating or enhancing the arts as part of regular education is one of the most comprehensive in the nation. This year we have added a new media program, greatly expanded with the addition of a fully equipped 15 millimeter editing studio for use by independent filmmakers from throughout the Southeast, and by the addition of several new program components. In addition, the year saw the continued growth and improvement of such well-established Commission programs as SCORE (South Carolina Open Rural Ensemble), Artists-in-the-Schools, ARTS Trust, Arts-in-Prisons, the State Art Collection and others.

This continued growth enabled the Arts Commission to move a step closer to meeting our first stated long range goal, which was:

1. To make the arts an integral part of the learning process in our educational system.

LETTER OF TRANSMITTAL

To the Governor and Members of the South Carolina General Assembly:

The 1974 fiscal year was one of substantial progress and growth for the South Carolina Arts Commission. Comparing selected statistics to 1973-74, we find the following:

1. Our state appropriation rose from \$360,896.00 to \$597,696.00.
2. Our funds from federal and other sources increased from \$340,763.00 to \$727,555.02—an amount which places our agency second in the nation among state arts agencies in total dollars received from the National Endowment for the Arts.
3. Exposures to Arts Commission sponsored programs rose from approximately 1.1 to 2.2 million.
4. Our programs reached 35 counties in 1973-74 and 40 in 1974-75.

Major new programs were established, and old ones expanded, during this fiscal year to help bring more of the arts to more of the people. Project TAP, an intensive arts-in-education program serving portions of Chester, York and Lancaster counties, was practically doubled in scope thanks to the generosity of the Elliott White Springs Foundation, the National Endowment for the Arts and local school districts. Project AIM, a community arts program funded through a special Emergency School Aid Act grant from HEW was begun in Greenwood and Saluda counties. A state-wide program for senior citizens was established in cooperation with the South Carolina Commission on the Aging. An Inter-Museum program was initiated to encourage and support cooperative efforts among our state's museums. Our film and media program was greatly expanded with the addition of a fully equipped, 16 millimeter editing studio for use by independent filmmakers from throughout the Southeast, and by the addition of several new program components. In addition, the year saw the continued growth and improvement of such well-established Commission programs as SCORE (South Carolina Open Road Ensemble), Artists-in-the-Schools, ARTS Truck, Arts-in-Prisons, the State Art Collection and others.

This ordered growth enabled the Arts Commission to move a step closer to meeting our three stated long range goals, which are:

- I. To make the arts an integral part of the learning process in our educational system.

II. To insure that each citizen who is not currently experiencing (either as producer/participant or as audience/viewer) the so-called "fine arts" shall have the opportunity to expand his arts awareness, understanding and appreciation. Further, to insure that all citizens regardless of geographical location, financial or social condition, age, race or special circumstances (incarceration in penal institutions, medical facilities, etc.) shall have the opportunity to participate in and/or view quality programs.

III. To support those South Carolina citizens who are actively involved in the arts as creators, participants or audiences and to provide quality, professional arts resources to the state.

Although we are making progress toward these goals, their accomplishment still eludes us. The arts are not an "integral part" of *all* our educational programs (although they have become, in many schools, an accepted and valued addition to the traditional curriculum). *All* citizens, regardless of economic and/or other limitations do not have the opportunity to participate in and/or view quality arts programs." (Although thousands of South Carolinians, as a result of Arts Commission programs and grants, had these experiences for the first time during 1974-75). And, finally, we are not yet able to adequately support those South Carolina citizens who are already involved in the arts. (Although this support is steadily rising from year to year). Much remains to be accomplished if the South Carolina Arts Commission is going to truly serve the arts needs of our state. And much *will* be accomplished. Given the dynamic leadership of our Commission members, the diligence and dedication of our staff, and the continued support of our Governor and the members of the General Assembly, this agency will become an ever increasing factor in the improvement of the quality of life for all of our citizens.

With a deep feeling of gratitude for the support of our Governor and the General Assembly, a sense of pride in our past accomplishments and a dedication to future achievements, we present the 1974-75 annual report of the South Carolina Arts Commission.

TERRELL L. GLENN
Chairman

RICK GEORGE
Executive Director

COMMISSIONERS

Term Expires

Terrell L. Glenn, Columbia	1975
Gwendolyn S. McCall, Easley	1975
Steve McCrae, Fort Mill	1975
John Acorn, Pendleton	1976
Clarence Addison, Clemson	1976
Franklin West, Florence	1976
Donald Gillis, Columbia	1977
Robert E. Marvin, Walterboro	1977
Douglas A. Smith, Greenville	1977

SOUTH CAROLINA ARTS COMMISSION STAFF

Rick George, *Executive Director*
R. W. Rhodes, *Director Support Services Division*
Scott Sanders, *Director Education Division*
David M. Furchgott, *Director Contemporary Arts Division*
Richard J. Goldberg, *Director Professional Arts Division*
Helen Ashe Lupo, *Staff Assistant*
Karl Allison Jr., *Public Information Specialist*
Paul A. Jones, *Accountant*
Donna Pushic, *Bookkeeper*
Deborah Sarvis, *Accounting Clerk*
Andrea Myers, *Receptionist*
Penelope Buelow, *Staff Assistant*
Joyce Huey, *Education Coordinator*
Cathryn M. Paige, *Arts-In-Motion Coordinator*
Beverly C. Beckwith, *Project TAP Coordinator*
Clyde M. Ellisor, *Assistant Education Coordinator*
Diane S. Kennedy, *Secretary*
James Williams, *Arts Coordinator*
Rudolph Davis, *Arts Coordinator*
John T. Jeffers, *Arts Coordinator*
Bill Robinson, *Assistant Arts Coordinator*
Charles Brown, *Assistant Arts Coordinator*
Catherine A. Keane, *Secretary*
Steven R. Miller, *Resource Artist*
Roy J. Tyner, *Resource Artist*
Marsha L. Sokol, *Resource Artist*
Stephen E. Matheny, *Resource Artist*
Scott Hall Reed, III, *Resource Artist*
Adrienne Lyn Jenkins, *Resource Artist*
Roger J. Peterson, *Regional Dance Coordinator*
James Lawless, *Regional Arts Coordinator*
Myrna S. Rodriguez, *Professional Arts Coordinator*
Dianne P. Davis, *Secretary*
John W. Todd, IV, *Staff Assistant*

ARTS-IN-EDUCATION

The Arts-in-Education Division specifically addresses itself to designing, administering, and funding arts programs and projects in the elementary and secondary schools in South Carolina. The Artists-in-the-Schools concept utilized by S. C. Arts Commission places professional artists in the classroom to stimulate, energize, and facilitate unique learning opportunities for students and teachers. Through close working association with the artist, students witness first-hand the total personal and professional commitment an artist makes to his or her art. Through funding from the state, the National Endowment for the Arts, and local sources, programs are made available to schools for a fraction of the actual cost.

The Artist/Craftsman-in-Residence Program placed a professional artist, a sculptor, in residence in Jasper County and a professional craftsman, a potter, in residence in Easley, South Carolina, where they maintained open studios, taught classes, held teacher workshops, and worked with interested area residents. Each site also had a series of visiting artists and approximately 2,500 students were actively involved in workshops throughout the year.

The Filmmakers-in-the-Schools Program emphasized sustained film experiences in the classroom throughout the school year for students and teachers in Spartanburg High School, Airport High School and Alcorn Middle School in Columbia, and Riverview Elementary School in Fort Mill. The program provided set-ups of Super-8 equipment on loan, funds for film supplies and processing, tuition for a teacher/coordinator to attend a special summer course in New York, instruction by visiting professional filmmakers, and consultant services by the Commission's Arts-in-Education Filmmaker-in-Residence. Approximately 600 students participated in this program on a regular basis.

The Poets-in-the-Schools Program placed professional poets-in-residence for one or more weeks in 38 schools for a total of 60 weeks to vitalize language as a tool for communication and creative expression. Student work was published in a statewide anthology, DONUT IN A BOX, and a poetry festival was held in Columbia for participating schools. Through this program, approximately 4,500 students participated in at least five workshops with a professional poet.

In-School-Concerts Program featured professional musicians who presented lecture-demonstrations and performances designed to expose students to various instrumentals and styles of music. Schools selected from a roster of instrumental, vocal, classical, and contemporary ensembles. Approximately 9,000 students were reached through 150 concerts.

Visiting Artists Program provided professional artists from any area of the visual, literary, or performing arts for residences of one or more weeks. Approximately 4,000 students in 40 schools were involved in workshops lasting at least one week.

Comprehensive Arts Programs offered many South Carolina schools an opportunity to combine several components of the statewide artists-in-the-schools program to design their own comprehensive arts program.

Doing the Media was an intensive film workshop program designed to encourage creative filmmaking through a series of school/community film workshops. Professional filmmakers were placed in residence in four communities for five weeks each to assist students and adults in making their own films and sponsoring a community film festival. Approximately 300 students and 250 adults participated in the five week program.

Cultural Exploration Program was a special Bicentennial program which placed professional writers in residence for five weeks in five South Carolina communities to work with students on all aspects of creative writing. Approximately 500 students participated in the five-week program. Their work is reflected in the publication, *TAPROOTS*, a collection of student writings and photographs.

Project TAP (Total Arts Program) is a community-school arts program developed by the Arts-in-Education Division of the South Carolina Arts Commission which was in its second year of operation during 1974-75. TAP brings together many component programs of the S. C. Arts Commission into one Total Arts Program, providing a variety of arts experiences for the people of Fort Mill, Chester Township and Lancaster County, South Carolina.

TAP is designed to give students broad exposure to the arts; to provide public school teachers an opportunity to further their education in the arts; to develop support for the continuation of arts activities in the schools at all levels; to create an audience

for the arts in the participating communities, and to develop a model for community-school involvement in the arts which can be implemented in other areas of the state.

During the 1974-75 school year approximately 14,500 students and teachers in 29 schools participated in workshops and performances conducted by professional poets, visual artists, musicians, actors, and dancers. Area residents participated in approximately 300 community workshops conducted by resident and visiting artists.

Arts-In-Motion (AIM) is an intensive community arts program sponsored by the S. C. Arts Commission and funded by the U. S. Department of Health, Education and Welfare through the Emergency School Aid Act (ESAA) grant. This project was one of eleven Special Arts Projects in the nation, and was implemented in Greenwood and Saluda, South Carolina. Arts-In-Motion encourages more positive cross-cultural communication and understanding between people through active participation in the arts. In support of these goals, AIM employed a bi-racial staff of eight professional artists, one musician, four actors, two poets, and one modern dancer—who lived in Greenwood for the nine month school year. The artists were in residence in 19 public schools in Greenwood and Saluda, teaching classes and leading teacher training sessions and community workshops in the arts. In addition to the full-time staff, Arts-in-Motion also brought numerous visiting artists to Greenwood and Saluda throughout the school year.

Through Arts-in-Motion approximately 12,000 students actively participated in a continuing series of workshops conducted in poetry, dance, drama and music, as well as the many workshops offered for area residents at the AIM Community Arts Center in Greenwood.

CONTEMPORARY ARTS DIVISION

The Contemporary Arts Division is concerned with expanding a wider variety of arts activities to a broader portion of the state's population. Included within this broad objective is developing new audiences for the arts, reaching special interests groups, presenting new or not commonly accepted art forms to the public, and enhancing the average South Carolinian who is exposed to the arts.

THE ARTS TRUCK, a mobile art studio, has been in operation for two years. The trailer is usually stationed in a community for a two-week period and is equipped with complete art facilities, equipment, supplies and a staff of three artists. During each residency the artists provide a wide range of activities for people who do not normally have access to art programs and teachers. In 1974-1975, the Arts Truck reached 30 South Carolina communities. Due to the success of this program, federal funds were provided for the operation of a second truck for the coming year.

THE COMMUNICATIONS CENTER, a Charleston based media center, utilizes the skills of two artist-communicators who conduct video workshops for community residents who wish to use this tool to document their own local activities in the arts. The Center develops projects which can later become self-supporting and exchanges video tapes and other information with similar projects around the country. The Center is also involved in assisting the Gullah basketweavers, developing a video exchange between school children in different parts of the country with Charleston children, and recording local arts events and activities on video tape. The Center staff has also been instrumental in the publication of *Angel Oak*, a magazine on the sea island culture written and compiled by students from Johns Island. Through the Center much has been done to preserve the rich folk culture of the Carolina low country.

THE HERITAGE SERIES was begun through the instigation of the Arts Commission in 1973 to professionally develop and expand the folk arts and crafts of the northwest, tri-county Pendleton District of South Carolina. This year the program continued to explore the pioneer music, home crafts, and folk culture of this area utilizing professional artists skilled in these heri-

tage crafts to conduct four weekend workshops at Clemson for high school students and one for adults. The project was locally coordinated by the Pendleton District Historic & Recreation Commission with additional assistance from the S. C. Bicentennial Commission. Demonstrations and instruction were given in such things as basketweaving, chair caning, natural dyeing, quilting, carding and spinning, guitar, banjo, dulcimer, bagpipe, folk songs and folk dancing, wood carving, pottery, candle making, and more.

THE BICENTENNIAL FOLK ARTS SURVEY involved the use of a folk arts specialist to seek out local talent in traditional crafts and art forms. Through extensive publicity and travel, a vast list of South Carolina folk artists (mostly musicians and craftsmen) was collected as the beginning of a larger survey continued through the following year.

THE ARTS-IN-THE-PRISONS PROGRAM is structured to provide meaningful arts activities within correctional institutions throughout the state. In cooperation with the S. C. Department of Corrections, the program operated 30 program components in sixteen different institutions from the piedmont to the coast (with most activity centered at the central facilities in the Columbia area). Approximately 6,000 individual "exposures" to this program were made during the program year in classes that included painting, drawing, printmaking, sculpture, pottery, drama, poetry and music. The Prisons program included many short-term workshops for four- or eight-week series, but also provided ongoing daily classes in open studios at a few institutions where the greatest results were evidenced. This exposure to the arts provided a beginning for serious vocational arts learning to some and a creative pastime to others, but enhanced the quality of life in the institutional environment to all through murals, exhibits, and performances.

THE ARTS-FOR-ELDERS PROGRAM sponsored by the University of South Carolina's Center for Arts and Humanities Programming for the Elderly, received assistance from the Arts Commission in the nature of funding and cooperation in developing extensive statewide programming in the arts for the elder population within South Carolina. At the close of this year, the complete responsibility for administering this program was transferred from the University to the Commission.

ALTERNATE ARTS CENTERS/YOUTH ARTS COUNCILS were programs developed from an interest in providing specialized programs for teenagers throughout the state. These programs were designed to provide a connection between the contemporary art forms of these young people and the other more traditionally accepted art forms. Four centers (Columbia, Georgetown, Bennettsville, and Spartanburg) were funded for a planned series of arts events and workshops provided by the Commission with daily activities co-sponsored by local supervising adult organizations.

THE MANNING AVENUE FREE STUDIO is an art studio and teaching facility located near the downtown area of Sumter and supervised by a local sculptor. The studio provides free art instruction and access to equipment and supplies to the residents of this lower-income neighborhood. It serves as a neighborhood arts resource providing exhibitions, workshops, and a place to come and be creative. Other local talented artists assist the site director in providing a wide variety of challenging creative experiences for the young and old of this area.

THE NEIGHBORHOOD ARTS PROGRAM after a year of development has become a response program to meet the continual needs of the many community and sub-community groups that request services, assistance, and consultation from the Arts Commission. The Neighborhood Arts Coordinator and the other staff members in this division were continually on-call to these groups to provide technical assistance in grantwriting for cultural funds, in publicity, in fundraising and in the arts.

THE ENVIRONMENTAL RESOURCE ACTIVITIES PROGRAM assisted three communities in the redevelopment of their urban environment by utilizing their own resources. The environmental artist (architect) assisted the Colleton County Recreation Department in restructuring an unused city playground in Walterboro making it a safe, useable play area. In Fort Mill he worked with the city and local citizens to repair an eroding hillside by landscaping it to become a joining area between a residential neighborhood and the business district; and in Pickens he worked with three local agencies to begin to remodel the old county jail (built before 1900) into a useable facility for a history museum and art gallery.

THE STATE ART COLLECTION is an outstanding collection of nearly 70 pieces of visual art from the most prominent contemporary artists in South Carolina. Many small shows were assembled from the collection and displayed in special exhibitions throughout the state including a noteworthy exhibit of over half of the collection at the new Anderson Arts Center. Smaller groupings of sculpture, painting, prints, and photos were exhibited in public facilities and state offices. These exhibitions led to the acquisition of a sizeable federal grant for touring exhibits for the following year.

THE SCAC INVITATIONAL EXHIBITION was the first major open competitive exhibit sponsored for the purchase of additional work for the State Art Collection. Over 60 artists from all over the state were chosen from over 200 who submitted slides to nationally known jurors in competition. From the exhibiting artists' works, nearly 30 pieces were chosen for purchase into the collection. The exhibit was held at Clemson University's Lee Hall Gallery.

The following Media Programs were administered by this division for the majority of the fiscal year and were transferred to the Professional Arts Development Division for coordination toward the end of the program year:

THE REGIONAL FILM EDITING STUDIO is a facility made available for use by creative independent filmmakers from the southeastern region of the United States. Used almost exclusively by South Carolina independent filmmakers during this year, it has as its main resource an eight-plate Steenbeck editing machine for creative editing and professional craftsmanship of the 16mm film.

THE YOUNG FILMMAKERS FESTIVAL was held for the second time this year as an annual convocation of young people interested in making their own films, showing them to a large audience of their peers, and learning more about cinema technology. The spring conference drew a record attendance of over four hundred participants from primary and secondary schools throughout the state.

YOUTH FILM PRODUCTION GRANTS are given to young people as a means of encouraging their interest in filmmaking through the medium of the Super 8mm film. These small grants were given based upon interest and quality of past work to a

widely geographically disbursed group of teenagers and primary grade students.

FILM LOAN/FILM EQUIPMENT LOAN PROGRAMS were developed to encourage wider viewing and participation in making of films. The Film Loans were arranged to enhance the public's knowledge and appreciation of the short creative film. The Equipment Loans provided Super 8mm equipment to the young filmmaker, and the more sophisticated 16mm professional equipment to the older, more experienced independent filmmaker.

PROFESSIONAL ARTS DEVELOPMENT DIVISION

The Professional Arts Development Division's activities cross all art disciplines but are primarily concerned with professional artists and arts organizations—their development and stability and the professional development of community groups.

The Ensemble Residency Program brings to South Carolina music groups of national reputation to give concerts, conduct workshops, classes, clinics and other in-school activities. Each group is in residency for one week, in a minimum of five communities.

The Jazz Residency Program brings a well-known Jazz ensemble to South Carolina for a one-week residency in schools and communities. The groups, which have included Clark Terry and His Band, and Dizzy Gillespie and His Band, spend two days in a location giving concerts and conducting workshops.

The Dance Touring Program, sponsored jointly by the South Carolina Arts Commission and The National Endowment for the Arts, brings major dance companies into communities for residency periods of one-half to one week each. Local communities pay one-third of the price of this program while the Commission and Endowment each pay a third.

The South Carolina Open Road Ensemble (SCORE), is a mobile theatre company created to serve as the first phase of the State Theatre. The company also does lecture-demonstrations, conducts workshops, and offers classes in the theatre arts. Their work is varied, including improvisational material, original works, and full length plays. They are available for performances and other services in communities throughout the state for a small fee.

Contemporary Orchestral Music Rental, allows the five community orchestras in the state to draw upon program funds to broaden the scope of their music programs to include more contemporary music by renting scores by 20th century composers.

The Ticket Subsidy Program this year made it possible for hundreds of economically deprived persons to attend performing arts programs they would normally have been unable to afford. The program is designed to motivate local arts organizations to make tickets available at less than normal cost in order to further extend the impact of this program and also to bring new audiences into local arts activities.

Dance Development is encouraged in the state through this program which includes a master class tour, the publication of a dance newsletter, development of a dance library and increased media coverage of dance.

The Inter-Museum Program established through the initiative of South Carolina Arts Commission staff and the directors of major South Carolina museums has resulted in extended tours of large shows throughout the state and increased cooperation among the state's museums.

Young Filmmakers Festival enables all young filmmakers who have completed films in the past year to show their films to a large audience. The program gives young filmmakers in South Carolina a chance to come together and share the excitement of their new works.

The Regional Coordinator Program is designed to facilitate more participation in Commission programming from local communities. The Regional Coordinator assists in preparing grant applications from groups and coordinating Commission-sponsored activities.

Director of Performing Musicians is a publication of all South Carolina musicians interested in performing for groups in the state.

SOUTH CAROLINA ARTS COMMISSION STATEMENT OF RECEIPTS, EXPENDITURES AND FUND BALANCES

FISCAL YEAR 1974-75

INCOME

STATE APPROPRIATION

Administration	\$ 355,124.85
Programming	242,571.15

TOTAL APPROPRIATION	\$ 597,696.00
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FEDERAL GRANTS	636,034.00
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OTHER FUNDS	91,521.02
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TOTAL INCOME	\$ 1,325,251.02
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EXPENDITURES

ADMINISTRATION

SCHEDULE A

State	\$ 348,385.88
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SCHEDULE B

Federal	14,873.74
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TOTAL ADMINISTRATION	\$ 363,259.62
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PROGRAMMING

SCHEDULE C

Educational and Development	\$ 361,521.61
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SCHEDULE D

Contemporary Arts	194,873.71
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SCHEDULE E

Professional Arts	243,858.85
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SCHEDULE F

Grant In Aid	128,776.66
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TOTAL PROGRAMMING	\$ 929,030.83
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TOTAL EXPENDITURES	\$ 1,292,290.45
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Federal Funds Carryover	26,221.60
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SCHEDULE G

Unexpended State Funds Returned to State Treasurer	6,738.97
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TOTAL EXPENDITURES AND FUNDS BALANCES	\$ 1,325,251.02
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SOUTH CAROLINA ARTS COMMISSION
STATE FUNDS EXPENDED
FOR ADMINISTRATION
FISCAL YEAR 1974-75

SCHEDULE A

DIRECTOR\$ 18,179.00

SUPPORT SERVICE

Classified Positions 62,238.35
Contractual Service 51,206.87
Supplies 12,768.35
Fixed Charges 27,261.93
Equipment 18,454.59
Unclassified Positions 1,450.00

\$173,380.09

ARTS IN EDUCATION

Classified Positions\$ 45,559.00
Contractual Service 3,336.51

\$ 48,895.51

CONTEMPORARY ARTS

Classified Positions\$ 34,891.67
Contractual Service 5,399.61

\$ 40,291.28

PROFESSIONAL ARTS

Classified Positions\$ 62,360.06
Contractual Service 5,279.94

\$ 67,640.00

TOTAL\$348,385.88

SOUTH CAROLINA ARTS COMMISSION
FEDERAL FUNDS EXPENDED
FOR ADMINISTRATION

FISCAL YEAR 1974-75

SCHEDULE B

ADMINISTRATION

Classified Positions\$ 14,873.74

SOUTH CAROLINA ARTS COMMISSION
PROGRAMMING EXPENDITURES
ARTS IN EDUCATION

FISCAL YEAR 1974-75

SCHEDULE C

ARTS IN EDUCATION PROGRAMING

Artist-In-Residence	\$ 15,273.84
Craftsman-In-Residence	12,187.20
Filmmaker-In-The-Schools	24,397.27
Poets-In-The-Schools	34,643.01
Total Arts Program	110,386.77
In-School-Concerts	11,075.50
Visiting Artists	12,000.00
Benefit Concert Series	2,179.40
Filmmakers' Workshop	14,805.61
Printing	2,636.90
Consultants	1,080.00
Arts-In-Motion	96,986.93
Scan, Eye On The Arts	12,319.07
Cultural Explorations	11,550.11
 TOTAL	 \$361,521.61

SOUTH CAROLINA ARTS COMMISSION
PROGRAMMING EXPENDITURES
CONTEMPORARY ARTS
FISCAL YEAR 1974-75

SCHEDULE D

CONTEMPORARY ARTS PROGRAMMING

Communications Center	\$ 8,341.82
Environmentalist-In-Residence	13,181.91
Arts-In-Prisons	25,918.86
Manning Street Free Studio	14,021.46
Film Editing Studio	15,340.67
Arts Truck	33,320.24
SAM Renovation	901.14
Film Festival	1,928.71
Youth Film Production Grants	4,340.03
Cultural Heritage Program	22,461.81
Program Development	42,535.93
Intern Program	928.17
Communications Center	6,783.00
Alternate Art Centers	3,369.96
Bicentennial Folk Music	1,500.00
TOTAL	\$194,873.71

SOUTH CAROLINA ARTS COMMISSION PROGRAMMING EXPENDITURES PROFESSIONAL ARTS

FISCAL YEAR 1974-75

SCHEDULE E

PROFESSIONAL ARTS PROGRAM

Dance Touring Program	\$ 80,478.00
Ensemble Residency Program	13,800.00
Director of Musicians	966.56
State Art Collection	10,000.00
Ticket Subsidy Program	1,752.25
Orchestra Music Rental	705.00
Inter Museum Program	2,500.00
Jazz Residency Program	10,000.00
Crafts Exhibition	8,025.00
Literature Development	44.50
Dance Development	1,082.80
Individual Artist Grants	12,420.50
SCORE (S. C. Open Road Ensemble)	98,915.63
NEA Panel Meeting	3,168.61
TOTAL	\$243,858.85

SOUTH CAROLINA ARTS COMMISSION PROGRAMMING EXPENDITURES

FISCAL YEAR 1974-75

Grant-in-Aid

SCHEDULE F

RECIPIENT	GRANT AMOUNT
<i>Architecture and Environmental Arts</i>	
Mayo Mac Boggs	\$ 350.00
<i>Dance</i>	
Furman University	\$ 1,000.00
Civic Ballet of Greenville	190.00
Beaufort Elementary School	1,000.00
Charleston Civic Ballet	1,500.00
Coker College	400.00
Tillman-Legare Tenants Association	950.00
<i>Media Arts</i>	
Converse College	\$ 1,150.00
Gibbes Art Gallery	1,850.00
Aiken High School	575.00
Greenville County Museum of Art	75.00
Greenville County Museum of Art	50.00
Greenville County Museum of Art	100.00
Columbia Museum of Art	750.00
Greenville County Museum of Art	650.00
Gibbes Art Gallery	750.00
Medical University of South Carolina	575.00
Columbia Museum of Art	2,000.00
Camden-Kershaw Recreation Department	245.00
Pat Crawford	1,000.00
South Carolina Arts Foundation	1,000.00
<i>Literary Arts</i>	
Pegasus Society	\$ 259.50
Peaceweed Press	1,000.00
Winthrop College	1,050.00
Piedmont Heritage Fund	2,500.00

RECIPIENT

GRANT AMOUNT

Music

South Carolina Music Teachers' Association	\$ 1,200.00
Greenville Symphony Orchestra	6,000.00
Florence Symphony Orchestra	1,700.00
Spartanburg Music Teachers' Association	335.00
American Guild of Organists	200.00
American Guild of Organists	124.00
American Guild of Organists	460.00
Newberry College	2,000.00
Beaufort County Recreation Commission	655.00
Winthrop College	600.00
Carolina Chorale	1,750.00
Greenville Symphony Orchestra	355.00
Greenville Symphony Orchestra	550.00
Florence School District No. 1	356.00
Dorchester County Arts Commission	500.00
Hartsville Arts Council	200.00
Carolina Opera Guild	750.00
Clemson University Student Union	1,000.00
Spartanburg Music Teachers' Association	300.00
Chamber Music Society of Greenville	100.00
National Association of Jazz Educators	171.50
Greenville Symphony Orchestra	200.00
NAACP, Manning Branch	200.00
Florence School District No. 1	300.00
Charleston Concert Association	2,500.00
Columbia Philharmonic Orchestra	250.00

Theatre

Sumter Little Theatre	\$ 5,000.00
Tommy Scott Young	500.00
Florence Little Theatre	2,500.00
Little Theatre of Spartanburg	4,000.00
Anderson Community Theatre	1,200.00
Theatre of the Republic	496.00
Beckman Center for Mental Health Services	1,200.00
Laurens School Districts Nos. 55 & 56	450.00
USC Art Department	1,948.63
Spartanburg County Arts Council	338.00
Hartsville Arts Council	475.00

RECIPIENT

GRANT AMOUNT

Greenville Warehouse Theatre	3,000.00
South Carolina Theatre Association	750.00
Hartsville Arts Council	250.00
Arts Council of Spartanburg County	875.00
Anderson Community Theatre	700.00
Anderson Community Theatre	800.00

Visual Arts/Crafts

USC Center for Older Americans	\$ 6,966.00
USC Art Department	4,568.00
Columbia Museum of Art	2,150.00
Gibbes Art Gallery	3,200.00
Greenville County Museum of Art	3,600.00
Jean McWhorter	475.00
Garden Club of South Carolina	140.00
Gibbes Art Gallery	240.00
Columbia Museum of Art	2,865.00
Bamberg County Education and Recreation Agency ..	4,000.00
Spartanburg County Art Association	175.00
Spartanburg County Art Association	268.00
Gibbes Art Gallery	140.00
Historic Columbia Foundation	150.00
Florence Museum	216.00
Colleton County Schools	5,000.00
Williamsburg County Recreation Department	2,200.00
Truman Teed	700.00
Williamsburg County Association for the Arts	250.00
South Carolina State College	200.00
Greenville County Museum of Art	427.50
Clemson University, 4-H Department	75.00

Multi Arts

Foothills Arts & Crafts Guild	\$ 948.55
Metropolitan Arts Council	1,000.00
Arts Council of Spartanburg County	697.00
Junior League of Columbia	900.00
Gibbes Art Gallery	1,100.00
B.O.N.T., Inc.	506.50
Fine Arts Center	748.00
Jasper County Chamber of Commerce	345.00

RECIPIENT	GRANT AMOUNT
B.O.N.T., Inc.	6,000.00
Metropolitan Arts Council	105.00
South Carolina Arts Foundation	4,000.00
Kershaw County School District	700.00
Horry County Department of Education	119.00
Converse College	750.00
Gibbes Art Gallery	1,100.00
Clemson University	578.48
Carolina Ballet Theatre	690.00
Darlington Arts Council	350.00
Lee County Public Schools	1,175.00
Arts Council of Spartanburg County	750.00
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	\$128,766.66

**SOUTH CAROLINA ARTS COMMISSION
UNEXPENDED STATE FUNDS
RETURNED TO STATE TREASURER**

FISCAL YEAR 1974-75

SCHEDULE G

Support Service

Classified Positions	\$ 5,529.65
Equipment	51.18
TOTAL	\$ 5,580.83

Contemporary Arts

Classified Positions	1,032.33
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Professional Arts

Classified Positions	125.81
TOTAL	\$ 6,738.97